The "Nordic Kristos" revealed as OYWᚨ

The Hyperborean God of the Black Sun, The Logos/ Yeshua/Jesus/Christ

John Arthur

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Part 1: Serranos Mistake

Esoteric Hitlerisms “Nordic-Ploar Kristrianity” and Serranos “Hyperborean Kristos” who is seen the same as lucifer, the light bringer, venus, the morning star, and Wotan, or the “Runic Kristos”, Baldur the White, Apollo, the supposed “God of the Black Sun”. Returning the Aryans who answer the call of their blood back to Hyperborea. Achieving the illuminating light of the light bringer, a Gnosis if you will, to escape the Demiurge/Jehovah(And possibly become an avatar yourself).

But Serranos is mistaken, he has adopted the “christian” Gnostic view that since the world is imperfect, an imperfect “g-d” must have made it, this of course is blaming the fall of man and Satan's actions on this earth on the nature of the creator. The ancient gnostics believed this creator was Yaldebeoth/Jehovah/The Demiurge and the true “g-d” was a “g-oddess” called sophia who was usurped by the Demiurge. Gnosticism is ancient feminism, subordinating the masculine to the feminine.

And just as Satan as the Snake deceived Adam the Hyperborean, and Eve the Aryan, with the promise of a gnosis that would make them g-ds, he hath deceived Serrano in the same manor, only Going under the form of not a snake but a bringer of light from the North in the Polar region. The name being Kristos-Lucifer-Wotan, as Albert Pike, a 33rd Degree Freemason and Sovereign Grand Commander of the Scottish Rite's Southern Jurisdiction said; *“The Apocalypse is, to those who receive the nineteenth Degree, the Apotheosis of that Sublime Faith which aspires to God alone, and* ***despises all the pomps and works of Lucifer. LUCIFER, the Light-bearer!*** *Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the Son of the Morning!* ***Is it he who bears the Light, and with its splendors intolerable blinds feeble, sensual, or selfish Souls?*** *Doubt it not! for traditions are full of Divine Revelations and Inspirations: and Inspiration is not of one Age nor of one Creed. Plato and Philo, also, were inspired.”*

Part 2: Kristos - The True God of the Black Sun

Lucifer Is Satan, or what I would call Satan, Serrano would call the Demiurge. The one who brings this illusion of a world to the mortals and tries with all his might to stop the spiritual and racial purity of God's creation. He is the Material Sun with material visible light, it gives life to this material visible world and its plants, but when it comes to the invisible spiritual world, no matter how much of its light shines, nothing gains life. Satan is also referred to as disguising himself as an Angel of light, confirming the Lucifer association. It is the false gnosis in the Garden of Eden, The deception just as Lucifer is the deception of gnosis away from the Demiurge. Lucifer is personified as arriving with VISIBLE brilliant shining light like Venus the morning star, dazzling all those who look at it(hypnotizing them to attack them in a defenseless state). How could this be the “God of the Black Sun” whose light is not like the material solar yellow light of Lucifer, but as Serrano says its *“another Light, an unchanging Light,”* and a

"transcendent light". A light which comes from the Black Sun which is *"the Ancient Sun ...* ***beyond the visible Sun"*** and *"another Sun beyond all suns".*

It is funny that there is so much speak around the Black Sun in Anti-Christian-Nationalist Circles, but no mention of it in any of the Aryan Scriptures besides that of the Holy Scriptures; The Bible, in which it tells us this light cannot be seen and its where Kristos The Logos dwells:

1 Tim 6 *(KJV)* ***14*** *That thou keep this commandment without spot, unrebukable, until the appearing of* ***our Lord Jesus Christ****:* ***15*** *Which in his times he shall shew, who is the blessed and only Potentate,* ***the King of kings, and Lord of lords****;* ***16*** *Who only hath immortality,* ***dwelling <u>in the light which no man can approach unto; whom no man hath seen, nor can see:</u>*** *to whom be honour and power everlasting. Amen.*

Rev 21 *(KJV)* ***23*** *And the city had no need of the sun, neither of the moon, to shine in it:* ***<u>for the glory of God did lighten it, and the Lamb is the light thereof.</u>***

Thus The Black Sun is also a symbol of God's glory from which gives us life since Kristos the Logos is "the way and the truth and **the life.**". And this is what the Black Sun is, it's the Sun which no one can see but which gives us life, the true gnosis/theosis, the true life giver which the Logos resides in. Thus Kristos the Logos must be the true "God of the Black Sun". and Lucifer/Satan/Demiurge as the true "God of the Yellow Sun" which is an illusion of the true Theosis/Life Giver, Visible, not Invisible like the Black Sun. If Kristos is Baldur the White then Lucifer is Loki with his traitorous and lying ways. The true reason of this imperfect world, the true Demiurge who attempts to make the Hyperboreans of new lose their spiritual purity. With his main subjects to aid him besides his spiritual forces, that being the Jews. As Saint John Chrysostom the Aryan states: *"demons dwell in the synagogue, not only in the place itself* ***<u>but also in the souls of the Jews.</u>****"*

Part 3: The Symbol of The Black Sun

The symbol of the Black Sun itself is a symbol created by the NSDAP, it is not ancient and our understanding of its meaning is none, but I will try to decipher this mystery here. The form in shape and style is based on the Merovingian "Sun Wheels" which also have an unknown meaning and name. The Merovingians in their earliest times though were Christians, and looking at the number of rays coming from the center we see that the modern Sonnonrad has 12, while the "Sun wheels" only go up to 9.

(Merovingian "Sun wheels" with only a number of 7, 5, 7, and 9 rays coming from the center, opposed to the Reichs Black Sun which has 12 rays coming from the center).

By the time the Merovingians were creating these amulets around 5th-8th century anno domini, 9 was not seen as an Odinic number, it was only until the end of the Scandinavian iron age he was associated with this number. The 7 Is a Noahic Number; Noah and his three sons and their three wives make up seven, thus it is of no surprise that we find groups of 7 in the ancient mysteries; The seven Titans are all over the ancient pagan religions: the seven Cabiri of the Phoenicians, the seven Rishis of the Indians, and the Ogdoad of the Egyptians. And in the case of the Ogdoad the name of the Great Patriarch is Nu/Noah. And 9 is an Adamic number, with him being the Sun/Swastika in the center projecting his 9 children. *(I personally think the one with 5 was one that was messed up since no others have that number and it looks much sloppier then the rest).* As far as we know the North tower which this symbol was added into in Wewelsburg Castle, was remodelled between 1938 to 1943, in between which time the NSDAP banned astrology and occultism in June, 1941, on account that Rudolf Hess went to an astrologer who told him the day they said was luckiest to drop into Britain and when he did he was captured in May 1941, one month before the ban.

"This fact became evident, not least in the course of measures initiated at the beginning of 1940 ***to completely ban astrological and occult literature*** *on the basis of an order from Reich Minister Dr. Goebbels."* From the Rosenberg headquarters memorandum "The fight for and against astrology and occultism" June 1941 [BArch NS 8/185, p. 66]

Therefore I can only see the 12 Displayed on the Reichs Sonnenrad as a symbol of the 12 apostles, the 12 tribes of Israel, the 12 archangels, and the 12 knights at King Arthur's Round Table, which we do know is in part what Wewelsburg was influenced by as the redesign of the castle by the SS referred to certain characters in the legends of the Grail: for example, one of the arranged study rooms was named *Gral* ("Grail"), and others, *König Artus* ("King Arthur").

We can also see more explicitly Christian symbols in the Castle:

(1. Large crucifix removed from Himmler's bedroom 2. Large bust of Saint Augustine 3. Statue of Martin Luther)

Part 4: The Green Man Thunderbolt

"*the Ancient Black Sun. Polar, through which it is possible to leap out, to jump into the Non-Existent Flower of the Green Thunderbolt.*", Certainly Serrano understands the meaning of this symbol and its colour, but it was his machinations with gnosticism that led him away from seeing the connection to Kristos in this symbol. No doubt he knew that Osiris was green, but there is also The green man which is a symbol for Christ and there are more representations of him in this form in the ancient churches of Britain than there are of him on the cross. He is depicted as a human face covered in lush foliage, often with leaves and growing tips sprouting from his ears and mouth. This is a symbol for the resurrection, as trees appear to die off in the Autumn and then come back to life again in the spring.

Ancient Egyptians had huge seed trays built in the shape of the deity which they would fill with soil and seeds to then watch them sprout, honouring the tale of the murder of Osiris and his return to life. Green has always been recognised as the colour for eternal and resurrection. As we read in the verses above: 1 Tim 6 *(KJV)* ***16 Who only hath immortality,*** *dwelling in the light which no man can approach unto; whom no man hath seen, nor can see: to whom be honour and power everlasting. Amen.*

Part 5: The Aryan Logos

The Nordic racial element in Christ I can not deny, Serrano is correct, as the Reich believed and as history accounts. Adolf Hitler, who Serrano believes was the ultimate Avatar who made the path for the Kalki, said this: *"**I can't imagine Christ as anything but blond and blue-eyed**, and the devil only with a Jewish face."* This is from the Speech at an NSDAP meeting in Rosenheim on 21.04.1921.

*(The Image above is from page 139 of Baldur Und Bibel by Doellinger Friedrich. With the description under it being: "A picture of Him,[Jesus] dating from His lifetime, which we can accept to be genuine, **shows a characteristic Germanic-Aryan high-long-headed type in profile with all the prominent features of an Aryan nobleman.**")*

The oldest extant written account on the appearance of Mary, the Mother of Jesus, is by Epiphanius Monachus of Constantinople, 790 anno domini. A monk's job is to copy and reproduce texts for preservation, so it is likely based on a much older text.

Patrologiæ Græca/Greek Church Fathers 120:191-194:

Mary... complexion ***fair and beautiful like wheat, hair blonde, eyes fair,*** *eyebrows dark,* ***nose straight*** *with long: hands, fingers, and face; body full of divine grace, pride her enemy and embellished with quality hairdress.*

In the same work Epiphanius Monachus gives us a description of christ:

Patrologiæ Græca 120:203:
Jesus... very handsome in appearance... beautiful form… His stature was six feet tall, ***blond hair, straight nose, blue eyes, gentle gaze, blondish beard, long hair****: a razor never went up to His head... except His mother when He was a child.*

The last evidence of Kristos the Logos being of Nordic stock will be coming from the letter to Tiberius Caesar written by Pontious Pilate, the man who crucified Kristos along with the Jews.

"I saw a young man in the midst of the assembly, who, leaning against a tree, calmly addressed the multitude. I was told that it was Jesus. This I could have easily suspected, such was the difference between him and his hearers. ***His hair and beard, of golden yellow, gave a celestial aspect.*** *He appeared to be about thirty years old. Never have I seen a gentler or more serene countenance.* ***What a difference between him and those listening, with their black beards and tawny complexions."*** ~ Pontius Pilatus, Letter of Pilate to Tiberius

Scholars claim this letter is a 4th or 5th century forgery, with our oldest copy coming from the 6th century written in Greek. But just like the Monk, it is likely based on a much older text. We also have early church writers mentioning this letter as far back as the first century anno domini.

Saint Justin Martyr (c. 90-100 AD - 165 AD)

"And after He was crucified they cast lots upon His vesture, and they that crucified Him parted it among them. And that these things did happen, ***you can ascertain from the Acts of Pontius Pilate.****"*
~ Apology, Chapter 35.

"And that He did those things, ***you can learn from the Acts of Pontius Pilate.****"*
~ Apology, Chapter 48.

The "Acts of Pontius Pilate." Is just another name for the letter.
Tertullian (c 155 – c. 220 AD)

"BUT to see the rashness and injustice of the laws against us, let us cast an eye back upon their original, and ***we shall find an old decree(Where upon the account given by Pontius Pilate)... By virtue of this old***

***decree it was that Tiberius,** in whose reign Christianity came into the world, having **received intelligence from Judea about the miracles of Christ...**"*
~ Apology, Chapter 5.

*"Pilate, who in his conscience was a Christian, **sent Tiberius Caesar an account of all these proceedings relating to Christ...**"*
~ Apology, Chapter 21.

Eusebius of Caesarea (c. AD 260/265 - 30 May AD 339)

*"The wonderful resurrection and ascension into heaven of our Saviour was now already generally famous, and in accordance with an ancient custom that those who were ruling over the nations should report to him who held the imperial office any new movement among them, in order that no event might escape his notice, **<u>Pilate communicated to the Emperor Tiberius the story of the resurrection from the dead of our Saviour Jesus</u>** as already famous among all throughout all Palestine..."*
~ Church History, Bk 2, Ch 2.

While the Polar-Nordic-Hyperborean Kristos and Kristianity is real, it's not what Serrano had in mind, Lucifer is not who he thought, neither was the Demiurge.

Part 6: The Avatars and Prefigures to Kristos

Serrano and many mythicists equivalate certain "pre-christian" figures to Christ, in the case of serrano he sees them as prefigures whose stories ring though time as a calling of what Kristos will do. For others it shows the Jesus story is stolen from these myths. My view is clear as laid out in my other works. That these ancient myths are based on Adam, bringing a new age, had three sons, Cain, Abel, and Seth. Just as the Aryan Noah who also brings in a new age had three sons, Ham, Shem, and Japheth. The ancient philosophers of Aryan India personified their grand patriarch Manu as a figure that builds an ark and saves his family from a great flood, producing 10 sons, the same number as the line of Seth beginning with *Adam**(1)**, then Seth**(2)**, Enos**(3)**, Cainan**(4)**, Mahalealel**(5)**, Jared**(6)**, Enoch**(7)**, Methuselah**(8)**, Lamech**(9)**, and Noah**(10)***. As an example.

The explanation of the resurrections/rebirths and incarnations in these scriptures of primordial wisdom. Is the understanding that Since Adam and Noah are both bringers of the new age, they were deified into the great father, the triplicated father, with his three heads which are emanations or sons of him. Thus the deified Adam as the eternal great father, not mortal but an immortal soul, migrates to Noah and his sons, just as vishnu incarnates 10 times until the tenth kalki destined to appear at the end of Kali Yuga to restore

righteousness and initiate a new era of virtue. The virgin births are explained by the fact that Adam had no material parents, he was made from clay, thus a virgin birth in the mysteries sense. And since Noah is just the second coming of Adam then he is also seen as born from a virgin.

Serrano sees some prefigures of Kristos in: *Odin, Osiris, Mithras, Indra, Apollo, and Baldur.*

These prefigures being men made divine Avatars and archetypes, In serranos mind there are two archetypes, The mortal and the godlike, one embodies the archetype, prophets in the biblical tradition , the other is the Avatar with supernatural powers chosen by the Deity, attained by retaining pure blood and embodying the archetype given to them by the Deity. Examples of these avatars are *Hitler, Enoch, Merlin, King Arthur, Odin, and Alexander the Great.* This is clearly false, I do not contend men through Spiritual Blood purifying practices can attain theosis as it is called in the Orthodox Christian tradition, the original intent of Adam the Hyperborean before the fall. As well as embodying the sage, hero, artist, explorer, etc. But I do contend that we can become truly divine gods like Kristos and 𐤉𐤄𐤅𐤄. It was clearly Serranos gnostic views and foolish love of the false light giver Lucifer that led him to believe we would become like God himself, the same lie the Snake told to the Hyperborean Adam and the Aryan Eve.

The Kalki, the tenth incarnation of Vishnu the Polar god, will come riding on a horse with a sword at the end of the Kali Yuga, as Odin rides a horse with a spear in Ragnarok, Some would expect me to concede these are prefigures to Kristos, who comes at the end of the world on a horse with a sword. But this is not the case, I again take these to be Noahic Figures, below I have listed the different “prefigures” and who they actually represent with the similarities:

Vishnu - Noah

the G-d Vishnu, ‘the Preserver’ who is celebrated as having miraculously preserved one righteous family at the time when the world was drowned, not only has the story of Noah wrought up with his legend, but is called by his very name. Vishnu is just the Sanskrit form of the Chaldee ‘Ish-nuh’ ‘the man Noah’ or the ‘Man of rest’. the original oriental pronunciation of Noah was, “Nuh, with the Sanskrit Men which denotes Intelligent prefixed to it.” As we see from the hotel in Cyprus, Nuh`un Gemisi.

Odin - Seth fused with Noah

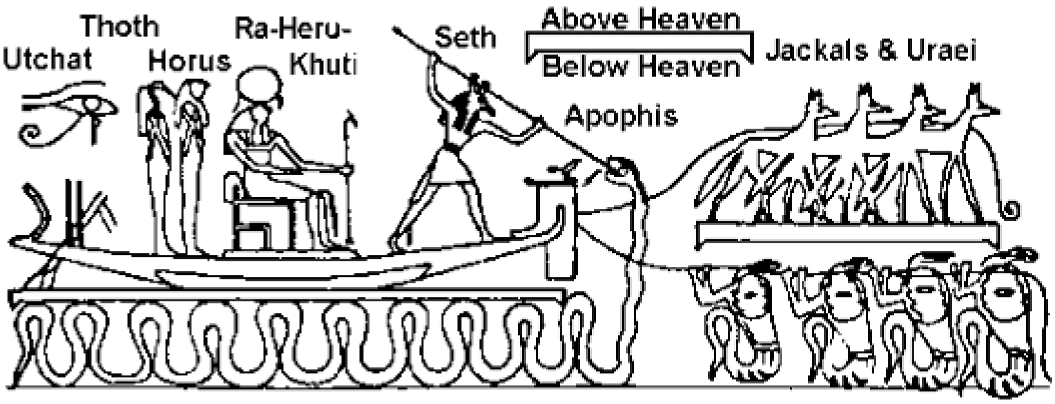
for this Taau-tus or Thoth, there is every reason to think, that he is the same mythological character as the Hermes of the Greeks, the Mercury of the Latins, the Buddha of the Hindoos, the Fohi of the Chinese, and the Odin of the Scandinavians. As they are all archetypes of the Bringers of wisdom as seth is:

Josephus, Antiquities, Book 1, C. 2,

"Now this Seth… and as he was himself of an excellent character, so did he leave children behind him who imitated his virtues… They also inhabited the same country without dissensions… till they died. They also were the inventors of that peculiar sort of wisdom which is concerned with the heavenly bodies, and their order. And that their inventions might not be lost before they were sufficiently known… they made two pillars, (10) the one of brick, the other of stone: they inscribed their discoveries on them both"

Osiris - Seth fused with Noah

Great civilizer who taught agriculture, laws, and religion, like Noah after the flood and like Seth.
Travels throughout the world civilizing mankind, just asNoah's descendants spread after the Flood and Babel.
Osiris Enters a chest/coffin placed upon the water and the chest floats on the river/sea.



We also see in the depiction of Papyrus of Herubes, Ra on his solar barge with the great three Seth, Horus and Thoth. Horus was Osiris reborn and remember it was Set who killed Osiris his brother; very much akin to the Biblical story of Cain and Abel.

Mithras - Noah

In the Avesta he is the protector of cattle, and his stock epithet is "of Wide Pastures." He is guardian of the waters and ensures that those pastures receive enough of it. Just as Noah was protector of cattle/the animals, and his sons seen as incarnations/emanations of him are "of Wide Pastures." And from the non Noahic point of view of the flood it would look like Noah was the owner of the water.

In the Mihr Yash Mithra is described in the Mihr Yasht, the Middle Persian term for the tenth book of the Yashts. Just as Noah is the Tenth man in the lineage of the Seth.

Indra - Seth fused with Noah

Rig Veda 6.47.18 described Indra assuming many forms, making Agni, Vishnu, and Rudra his illusory forms. Here we see the triplication of the great father again.

the saviour of mankind as is Noah.

Apollo - Japheth

Apollo represents the Northern European as does Japheth
Juipiter/Zeus is Ham and Kronos/Staurn is Shem then Apollo is Japheth. (Older Kronos is Noah, Younger Kronos is Shem.)

As Ham was the youngest son of Noah... so also Jupiter was to Saturn.

Just as Noah fell drunk and naked and was shamed by his son Ham (Gen. 9:20–27), we read that Saturn got drunk on honey wine and was castrated by Jupiter/Zeus/Hammon/Amun/Ham.

"In Peraea also there were born to Kronos three sons, Kronos of the same name with his father, and Zeus Belus, and Apollo. In their time are born Pontus, and Typhon, and Nereus, father of Pontus and son of Belus."

The younger Kronos here is Shem.

Baldur - Abel mixed with Shem

beloved
righteous
innocent
beautiful
associated with peace
survives into the renewed world after Ragnarök. Just as Shem was all of those things and survived the flood.

Killed by Loki through trickery, just as Abel who was all the things Baldur was and was killed by Cain through trickery, luring him to the fields.

Now I must account for the figures that come at the end of an age on a horse like The Hyperborean Kristos The Logos, those being namely Odin and Vishnu. As for Odin his Noahic element has already been shown but These horses of both show an even more Noahic element. For one the horses are not horses, just as brahma floats on an egg which is the ark, the ark is not always a ship. Ships being seen as horses is a motif in Norse poetry itself but also Vedic and Celtic.

In the Norse Hervarar saga we see the word gjálfrmarr which clearly shows the connection between ships and horses.

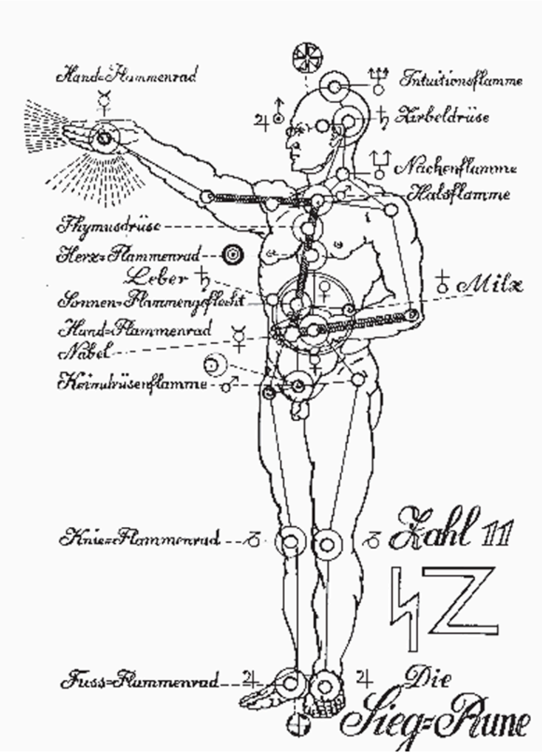
GJALDA (GALT, GULDUM, GOLDINN), *sv.* to pay (E-T E-M s-thing to s-one); GJALDA E-T FYRIR E-T to pay s-thing for s-thing, in exchange for (30/2); *with gen.* to pay for s-thing, suffer for.
GJÁLFRMARR, *m.* sea-horse, ship (*21/14).
GLOA (AÐ), *wv.* to shine (60/12).
GLYGG, *n.* wind, storm (*44/10).
GNÝR, *m.* din (55/4).
GNÆFA (Ð *or* AÐ), *wv.* to tower; GNÆFAR YÐR GUNNFÁNI (*64/10) the battle-standard towers above you, the terrible standard is raised against you.

We also have the Vedic Uchchaihshravas, a seven-headed flying horse, created during the churning of the ocean. And the Celtic Sea-god Manannán mac Lir, who is one of the Tuatha Dé Danann. He is said to own a self-navigating boat named Sguaba Tuinne ('Wave-sweeper'), and a horse Aonbharr which can course over water as well as land and a deadly strength-sapping sword named Fragarach. It is also generally accepted that the meaning of the Old Norse *Yggdrasill* means "Odin's horse".

Thus these figures coming at the end of an age on a horse is no more than Noah coming on the ark at the end of an age. It should also be noted its the tenth incarnation of Vishnu, the Kalki that will come on a horse, Noah is also the 10th son in the line of Seth.

Part 7: The Polar-Kristian Mudras and Mantras

The mudras Serrano refers to are symbolic hand gestures that channel the flow of energy around the body and communicate certain concepts to those who understand them. and you also see them being used in many icons of the saints. In the same way that the runes can be created by hand gestures, they can also be made with the entire body and Serrano recognised the shapes made as being a form of Yoga, helping to transfer the subtle energy around the body and concentrating it in certain areas.



He particularly noted how the Roman salute was based upon the sieg rune and from that discovered that the pranic energy or vril that flows through the body, was also related to the concepts that the different runes conveyed. The Sieg rune body position in particular is very expressive of what it is doing, transferring the energy from the earth up through the body, concentrating it and then sending it towards the object of the salute.

He also believed that in order to use the runes: *"Your vibrations must be synchronized with the Aryan blood, in relation to its greater or lesser purity. Therefore Jews cannot take possession of the Runes."*

Serrano believed that using the runes could activate latent extra-natural abilities in Aryans:

"Through magic use of the Runes of Wotan the ancient Germans were able to recover a nerve bundle now lost, an inheritance of the white Aryan race alone. This nerve centre is not possessed by the black or yellow races, nor by any mixed race of colour. (Contemporary physiology has discovered anatomical differences between the races, with variations in their organs, but it is forbidden from disclosing these facts)."

There are two explanations to what this could be:

1.

The largest organ of the body is the skin and there is a massive difference between the White man's skin and that of the other races, it stands to reason that there would be differences in the other organs as well, especially the brain. The rate of hormones produced by Blacks and Whites differs also and it is these neuro-transmitters that are synthesized in the endocrine glands corresponding to the chakras or energy centres that can be activated through yoga or other forms of penance. It is well within reason to believe there are differences in the glandular processes between the races that could give the Aryan superior potential or capabilities. We only have to look at dowsing to see one extra-natural skill that Blacks are incapable of. They still do not know how to find their own water and need us to do it for them. It is not an ability that they have ever had and it is one that most of us have forgotten that we are capable of.

2.

It could well be that having the full use of our bodies in this corrupt age may be dangerous for us. We have less self control now than we have ever had before and emotion could take hold, causing all manner of damage in realms that we have little knowledge of in this era. Rather than thinking an extra nerve bundle is required for heightened perception, it seems far more likely to me that our endocrine glands would be responsible. Tests were done using DMT, a potent psychedelic that works by mimicking a theoretically endogenous neuro-transmitter which stimulates the pineal gland to create more of the substance before then flooding the body with it and the test subjects appeared to then see the different spirit worlds that combine to make our own. This drug can be isolated from various plants and even toads and shamans in the Amazon take it regularly, claiming it enables them to converse with the nature deities. Rich hippies pay to go and sit with these witch doctors and drink the potion, which by all accounts is not physically pleasant, uncontrollable puking is a side effect..

Being a Hyperborean is more than Aryan Blood, it is an initiatic brotherhood rather than a country, a brotherhood of Aryans initiated into the rites of Kristos.

John 8 *(KJV)* 32 *And ye shall know the truth, and the truth shall make you free.*